

# OTHER THINGS TO EXPLORE

These diversions (probably) don't pertain to our story, but you may enjoy them nonetheless.

Unfortunately Frederick Douglass House is closed for the spring - come back soon and see this remarkable landmark (or maybe it might be open by the time you experience this chapter!)

Take in one of the many murals throughout the neighborhood - some of which you'll see on your walk - including MANY VOICES, MANY BEATS, ONE CITY (Where the tour begins) and the LEGACY OF RESISTANCE (in a parking lot on the left hand side of the street between V and U - also one of Grady's stops).

ANACOSTIA ARTS CENTER - this is one of Grady's stops, but feel free to go inside! There are daytime hours and a great lobby art gallery.

The "Journey Anacostia" sculpture echoes Anacostia's diverse history and heritage. The work was created to "establish a dialogue on the interconnection of the past, present and future of Anacostia."

Pick up your next read at MahoganyBooks, an independent bookstore specializing in literature by the African Diaspora.

Check out what's playing on the Anacostia Playhouse stage. The playhouse is home to the award-winning Theatre Alliance and often features work of local playwrights and other small theater companies.

Take a stroll or bike along the Anacostia River trails. Wind through curves surrounded by foliage, and you'll feel like you have your very own nature preserve to yourself. The bike trail runs all the way to Kenilworth Park & Aquatic Gardens.

## Hungry? Check out:

Mama's  
Pizza Kitchen

ELife Restaurant  
Anacostia

Open Crumb

Turning  
Natural

Kitchen Savages

Uniontown  
Bar and Grille

Tony's  
Place

Kings Cafe

Check out these songs on the platform of your choice to enhance your DCPG experience!

**DISSONANT  
CITY**  
SOUNDTRACK

Da Butt  
EU

Bustin Loose  
Chuck Brown

Jungle  
The Young Senators

Drop The Bomb  
Trouble Funk

# DISSONANT CITY

## CHAPTER SIX

The Anacostia Neighborhood  
Martin Luther King Jr Ave

The Anacostia neighborhood is a vibrant, historic hub of Black culture and community in Washington DC.



what you need to know

Bring your Chapter 6 envelopes.

Make sure to put on sunscreen and perhaps pack a hat and water bottle if visiting during the summer months.

The path is a little less than 1.5 mile loop (of sorts) that doubles back on itself.

If you want to pull up the songs from the playlist (or just put on some gogo) it could be fun to experience this chapter with music.

## HOURS

While your exploration is outdoors, please be aware of busier, "rush-hour" times of the day where both pedestrian and vehicular traffic will be heavier. If you plan to enjoy any food, beverage, or other activities along the way, make sure to check their hours of operation.

## GETTING THERE

**Metro** - Take the metro to the Anacostia stop. Make sure to exit towards Howard road.

**Parking** - paid parking on nearby streets. The experience begins at 2420 Martin Luther King Jr Ave, so park near the corner of MLK and Talbert. Please pay close attention to all posted signs and meters.

And as always you can share your unique perspective with us at [info@rorschachtheatre.com](mailto:info@rorschachtheatre.com) or tag us on social media

Instagram: @rorschachdc  
facebook/rorschachtheatre,

#dissonantcity #psychogeographies #rorschachdc

# IF YOU'VE BROUGHT A YOUNG (OR YOUNG AT HEART)

## RORSCHACHER ALONG

Does the water make you feel a bit Piratey, matey? Check out this pirate ship playground below the Pennsylvania Avenue bridge on the Anacostia side of the river. The playground features an enormous pirate ship filled with ramps and steps and slides of many kinds. Access it from Minnesota Avenue. There is a nearby covered picnic pavilion if you want to plan a longer stay.



Or visit two of our favorite Psychogeographies locations from past seasons: Kingman and Heritage Island (2020-21's DISTANCE FREQUENCIES) or Anacostia Roller Rink (2021-22's CHEMICAL EXILE), both full of great adventures for kids.

## Accessibility

The journey mainly consists of sidewalks with minimal inclines. Some areas of the sidewalk may be uneven, so please pay attention. A video of the full walk is available via the At Home Experience links.

## A GREAT PSYCHOGEOGRAPHIC EXPLORATION INCLUDES:

**Wandering** as you explore your physical world in a leisurely way

**Subverting** your everyday relationship with the city through a fresh perspective

**Discovering** the present through the prism of the past... and maybe a dash of the occult.

As you explore the present, past and fictional world of **DISSONANT CITY**, think about where these ideas converge. If you're moved to snap a photo, sketch a vision or jot down a moment in time--do it.

## What To Do When You Arrive

If you're coming by metro, make sure to exit out of the "Howard Road" exit.

The experience begins at 2420 Martin Luther King Jr Drive. The building was torn down several years ago and in its place is an empty lot with a Mural: MANY VOICES, MANY BEATS, ONE CITY. Read the testimonials from the "Gogo Music Oral History" document if you haven't already, then start reading "Officer Grady's beat: May 25, 1990."

Follow Officer Grady's walking beat of Anacostia in 1990. Follow his addresses carefully because the buildings may house different things than they did thirty years ago. There's something interesting to see at each location that wasn't there when Grady walked these streets. The walk requires crossing several busy streets - be careful when you do!

At the end of that walk we suggest you find a place to sit - either on the steps of the church or double back a block and sit in Old Market House Square - and open up the cassette to read the pages hidden inside it. (If it's raining or those places are crowded, head back out to MLK drive and visit the Starbucks or the Busboys and Poets)

## At Home Experience

If you choose not to leave home right now, or you live far away, find a place bursting with energy, vitality, and daring. Pick a song from our suggested playlist or choose your favorite Go-Go track and crank it up.

Let the rhythm fill your soul. Once you're feeling the funk, break the seal inside the box. Begin by exploring the items in the order described in the "WHAT TO DO WHEN YOU ARRIVE" section.

Watch the video exploring the area at:  
[rorschachtheatre.com/pgdc-home](https://rorschachtheatre.com/pgdc-home)

## DON'T MOVE THE REFRIGERATOR\* NOTES



Please be aware that while exploring the area, you are also inhabiting a neighborhood many call home. Please be respectful of those around you and mindful of others' property.

\* "Don't move the refrigerator" is a shorthand phrase invented in the early days of Rorschach to mean-- "This should be so obvious we don't think we have to say it...but we're saying it anyway."