

George A. Romero's  
**NIGHT OF THE LIVING DEAD LIVE**

WRITTEN BY CHRISTOPHER BOND, DALE BOYER &  
TREVOR MARTIN, CREATED BY CHRISTOPHER  
HARRISON AND PHIL PATTISON  
DIRECTED BY LILLI HOKAMA



***Night of the Living Dead Live***  
is presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc.

Based on the original film ***Night of the Living Dead***  
written by George A Romero and John Russo and produced by Russ Streiner

***Night of the Living Dead Live***  
was first produced by Nictophobia Films in Toronto in 2013

# NIGHT OF THE LIVING DEAD

Adapted from George A Romero's film  
by Christopher Bond, Dale Boyer, and Trevor Martin  
Created by Christopher Harrison and Phil Pattison

"Work Together" written by Christopher Bond, Jamie Lamb, and Trevor Martin

Directed by Lilli Hokama

**Set Design**

Frank Labovitz

**Costume Design**

Julie Cray Leong

**Video Design**

Kylos Brannon

**Sound Design**

Gordon Nimmo-Smith

**Lighting Design**

Emma E. Smith

**Props Design**

Andrew Reilly

**Choreography**

Robb Hunter (Fight Director)

Robert Bowen Smith (Assistant Fight Director and Choreographer)

**Stage Management**

Breanna Dunbar (Stage Manager)

Natasha Sánchez (Assistant SM)

**Cast:**

BEN: James Stringer Jr.

CHIEF MCCLELLAND: Adrian Jesus Iglesias

VINCE: Andrew Quilpa

BARBRA: Mollie Greenberg

JOHNNY: Taylor Stevens

HARRY: Erik Harrison

TOM: Ivan Carlo

HELEN: Karina Hilleard

JUDY: Sydney Dionne

ERNIE CALDWELL / ZOMBIES: Andrew Huff

**UNDERSTUDIES:**

Sarah Millard, Tony Lemus, Kara Turner, Axandre Oge

**FILM CAST:**

NEWSCASTER: Tommy McFly / NANCY: Jenny Frederick / BLACK HAND: Germar Townsend

**Production Manager:** Germar Townsend

**Master Electrician:** Ben Harvey

**Music Director:** Emi Erickson

**House Manager:** Jill Treby

**Bar Manager:** Allison Bouley

**Musician / Music Engineer:** Navi

**Additional Set Construction, Electrics, and Scenic**

**Painting:** Michael Hanlon, Libby Hinshaw, Dean Leong,  
Changa Onyango, Natasha Sánchez, Christian Sullivan,  
Tom White

This project is produced in partnership with  
Lerner Enterprises and The Golden Triangle BID  
and with support by the DC Commission for the Arts and Humanities

# Rorschach

**THEATRE** *we are what you see.™*

**Jenny McConnell Frederick and Randy Baker, Artistic Directors**

Through uncommon uses of environment and intimate passionate performances, Rorschach Theatre seeks to lure its audiences beyond the limits of ordinary theatrical experience so that they may discover new elements of their own humanity.

Rorschach Theatre tells stories that allow for innovative design and visceral performances. The company treats productions as “installations” that surround the audience with the world of a play. The work centers on the intersection of magic or impossible moments and every day human experiences. Without proselytizing, it provides a complex, intellectual catalyst for self-exploration of challenging subjects.

Rorschach's newest program - “Psychogeographies” – tells season-long immersive narratives that take participants to lesser-known spots around their city as a story unfolds through letters, artifacts, and objects mailed in monthly chapters.

In addition to its regular season, Rorschach produces “Magic in Rough Spaces,” an annual new play development series; “Klecksography,” an annual new artist development event (for actors, local playwrights, and directors); and “Fight Camp,” a stage combat training program held every summer.

**[rorschachtheatre.com](http://rorschachtheatre.com) \* [facebook.com/rorschachtheatre](https://www.facebook.com/rorschachtheatre) \* [@rorschachdc](https://twitter.com/rorschachdc)**



# ELDRITCH INVESTIGATIONS: A PSYCHOGEOGRAPHIES PROJECT

Created by Steve Yockey, Kylos Brannon, Jenny McConnell  
Frederick, Luke Hartwood, and Jonelle Walker



[ELDRITCH INVESTIGATIONS](#) is a seven-chapter, season-long experience across multiple locations in Washington DC.

*"With Psychogeographies, Rorschach Theatre excites the mind and ignites curiosity with unique storylines incorporating the fascinatingly rich history of DC."*

— DC Theater Arts

Cults and cryptids collide when a curious Washingtonian investigates local unexplained phenomena. Explore the lure of the unknown and its entanglement with DC history in this multi-chapter adventure across the city.

**The chapters can be experienced ANY TIME:**

<https://rorschachtheatre.com/dissonant-city/>

**You can purchase the entire series at the box office tonight.**

A Psychogeographies project, ELDRITCH INVESTIGATIONS harnesses the power of both the built and natural world to create a visceral piece of immersive storytelling. Each chapter provides instructions to travel to a new curated location in the DC area and a box of artifacts to engage all five senses while exploring each site with story elements such as letters, music, souvenirs, or photos.

[SLEEPING GIANT](#) by Steve Yockey tells a story connected to the seven chapters and runs in July 2024. A ticket to the show is included in your subscription to the ELDRITCH INVESTIGATION subscription.

## WHAT IS PSYCHOGEOGRAPHIES?

Hundreds of DC-Area audiences joined us for Rorschach's first two Psychogeographies projects, described by the *The Washington Post* as "[a] season-long immersive experience, DISTANCE FREQUENCIES sends audiences on monthly excursions to lesser-traveled Washington-area sites, where landscapes — together with the contents of curated mailed packages — help conjure a mysterious overarching story that is partly set in those locations."

*DC Theater Arts* said about the project, "Rorschach Theatre's current production is...an adventure of the mind and, if you wish, the body... The innovative form of art incorporates literature, music, mystery, romance, and DC's highlights and history, all steeped in a hope for a better world... Rorschach Theatre has hit the jackpot with this innovative form of art, incorporating literature, music, mystery, romance, and DC's highlights and history, all steeped in a hope for a better world."



## ABOUT THE CAST



**Iván Carlo** (He/Him) (Tom) is honored to be part of Rorschach's iconic production of *The Night of the Living Dead*. Previous credits: *Gossip Girl* (HBO / Ravi Solis), *Partner Track* (Netflix / Paynes Grey), *Swipe Night* (Tinder / Francisco), *Lifespan of a Fact* (Keegan Theatre / Jim Fingal). Iván is a huge fan of this ensemble and hopes you will be too! Upcoming film: *Canvas* (coming to streaming platforms soon). Thanks for coming!



**Sydney Dionne** (she/her) (Judy) is excited to return to the Rorschach stage with this wonderfully spooky production! Most recently, she has performed with Rorschach Theatre: *Sometimes the Rain, Sometimes the Sea* (Raincloud); Constellation Theatre: *Once On This Island* (Erzulie); Next Stop Theatre Company: *46 Plays for First Ladies*; *Lucky Stiff* (Dominique du Monaco); Catholic University: *Children of Eden* (Aysha) and *Hamlet* (Ophelia). She is extremely grateful to her family and friends who provide endless support! IG/ Tiktok :@thesydneydionne



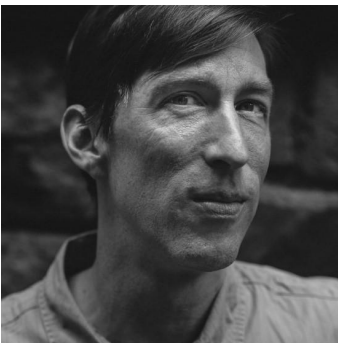
**Mollie Greenberg** (she/her) (Barbra) is an actor and teaching artist from Ohio. Previous local credits include *John Proctor is the Villain* (Studio Theatre, understudy), *The Hero of Everything* (InterAct Story Theatre), and many shows at The Puppet Co, including Witch Wartsmith's *Halloween Spooktacular* this October. Mollie is a creator and performer of five original shows in the Bixby the Cat series for very young audiences at the Puppet Co. She has a B.A. in Drama from Kenyon College. Next up: *The 35th Annual Nutcracker* and *3rd Annual Hershel and the Hanukkah Goblins* at the Puppet Co.



**Erik Harrison** (he/they) (Harry) is an actor/writer. Stage acting credits include *Art* (The Coil Project), *Suddenly Last Summer* (Avant Bard), *ENRON* (4615 Theatre Company), *Dead Dog's Bone* (Nu Sass Productions), *Dracula: A Feminist Revenge Fantasy*, *Really* (Rorschach Theatre), *Adult Entertainment* (The Klunch), *King Kirby* (Off The Quill). Writing credits include the play *A Slow Bullet* (2018 Best of Capitol Fringe) and the radio drama *The Next to the Last Temptation*. He is the founding Artistic Director of The Coil Project, and co-host of *The Variety Hour* which broadcasts live radio dramas and comedy on WOWD-LP 94.3 FM.



**Karina Hilleard** (she/her) (Helen) holds a First-Class BA Honors degree in Acting from Bath SPA. She works as an Actor, Voice Artist, Director and is the Performing Arts Chair at Landon School in Bethesda, MD. She is a multiple Helen Hayes Award nominee and was crowned monologue madness champion 2013. DC Credits - Synetic Theater: *Treasure Island*, *Cinderella*; Keegan Theatre: *Top Girls*; Theater Alliance: *Wonderful World of Dissocia* (Outstanding lead actress & ensemble HH Nom); Constellation Theatre: *Equus* (Best play HH nom); Shakespeare Theatre Company: *Tartuffe*; Chesapeake Shakespeare Company: *Richard II*. International credits - Bristol Old Vic: *Heresies*; Theatre Royal: *No Blind Faith*; and more. Next up: Chesapeake Shakespeare Company: *Christmas Carol*. KarinaFaye @Insta.



**Andrew Huff** (He/Him) (Zombie #1) is a longtime DC resident and patron of the arts. He returns to the stage as Main Zombie after two decades, dipping his toe back into the theatre world via his favorite genre and zombie film. Huff organized the effort commemorating *The Exorcist Steps* in Georgetown, during which he developed a special relationship with Oscar winning director William Friedkin. He currently serves as Chair of the District of Columbia's Combat Sports Commission.



**Adrian Jesus Iglesias** (He/Him) (McClelland) is a local writer-performer-cryptid and general hyphen enthusiast. He is thrilled to be collaborating with Rorschach on his first full post-COVID production. Latest acting credits include *Jauria*(Constellation Theatre), *Torgus & Snow/ American Triage* (Borders & Their Shadows International Festival), *Picasso* (GALA Hispanic Theater), *The Seagull* (The Wheel Theatre), and *Don Cristobal* (Pointless Theatre). Adrian is a graduate of Georgetown University.



**Tony Lemus** (He/Him) (Understudy) Is thrilled to be working with Rorschach for the first time! Recent credits include Toby's Dinner Theater: *Grease*; NextStop Theater Company: *Little Women*; Monumental Theater Company: *Tick, Tick.....Boom*. Education: George Mason University, BFA Musical Theater '22. He would like to thank his friends and family for their ongoing support and is grateful for this wonderful opportunity and team of artists.



**Sarah Millard** (she/her) (Understudy) is an actor and teaching artist based in Washington D.C. She holds a BFA in Theatre Performance from George Mason University and is currently a resident instructor with PAVAN Governor's School for the Arts. Recent stage credits include *Women Playing Hamlet* at Workhouse Arts' Center and *It Sounds Exhausting*. by Sarah Byrons, developed as part of The Kennedy Center's Local Theater Residency at The REACH.



**Andrew Quilpa** (He/Him) (Vince) is an actor, writer, and voiceover artist. Like a zombie freshly-risen and ready for a fun night on the town, he's back... in another Rorschach show! Previously with Rorschach: *She Kills Monsters (2nd Ed.)*, *410[GONE]*, *Klecksography*. Selected credits: Puppet Co.: *Witch Wartsmith's Halloween Spooktacular*, *Beauty and the Beast*; Adventure Theatre MTC: *Fantastagirl and the Math Monster*, *Luchadora!*; Faction of Fools: *Love Like Tuesday*, *Missed Connections*; The Coil Project: *Art*, *Forgotten Monsters of Filmland*, *Granola Park Radio*; Flying V: *Vox Elysium*, *Vlad Ash*; Feminist Fairytales Podcast: *Rumpelstiltskin, a retelling*; Constellation Theatre: *The White Snake*. Andrew is a company member of The Coil Project and Faction of Fools Theatre Company. Maraming salamat!



**Taylor Stevens** (He/They) (Johnny) is a recent graduate from Shenandoah University, and he's excited to make his DC debut! Recent credits include *12 Angry Jurors* (Shenandoah Conservatory), *SIDES* (To and Fro Productions), *Nora: A Doll's House* (Shenandoah Conservatory), and *Inherit the Wind* (Hornet's Nest). Taylor has always enjoyed the stunning world and possibilities of horror and is excited to bring it to the stage. [www.taylor-stevens.com](http://www.taylor-stevens.com) | Instagram: @theyaretaylor



**James Stringer, Jr.** (He/Him) (Ben) is an actor new to the area after recently graduating from The University of Virginia with an MFA in Drama. He is thrilled to be immersed in the theatre scene of the DMV, and thankful to Rorschach Theatre for this opportunity! Let's have some Halloween zombie fun!



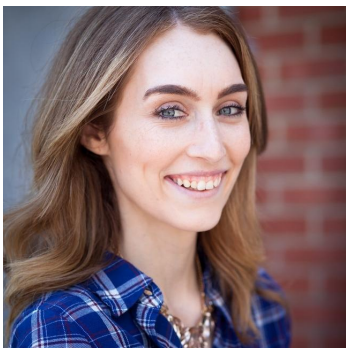
**Kara Turner** (she/her) (Understudy) is a DC-based performer and teaching artist. In 2023, she directed devised new works with nonprofits including Horton's Kids and Free Minds Book Club, as part of The Theatre Lab's Life Stories program, and contributed fight direction at area high school theatres. Recent performances include sword fighting in Washington National Opera's *Il Trovatore* and performing original caja lambe-lambe puppetry. She's an intermediate actor combatant with the SAFD, trains in aerial arts at Cap City Circus, and volunteers with Japan-American Society of DC and Pyramid Atlantic Art Center.

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## ABOUT THE CREATIVE TEAM



**Kyle Brannon** (He/Him) (Video Designer) is a Rorschach Company Member and Professor of Film & Media Arts at American University. When he's not in a classroom he can be found leading Smartphone Film Making Workshops (as far away as Ethiopia), on stage at 930 Club as a VJ mixing live video mash ups for DJ parties, or creating video designs for theater. Of the latter, he has worked on numerous Rorschach shows including (but not limited to) *Toxic Avenger the Musical*, *Reykjavik*, *She Kills Monsters*, and *[410]Gone*. He is part of the creative team for Rorschach's Psychogeographies, about to go into its 4th season with Eldritch Investigations.



**Julie Cray Leong** (She/Her) (Costume Designer) is thrilled to be back with Rorschach after designing *She Kills Monsters* and *Annie Jump and the Library of Heaven*. A selection of her work includes: *Much Ado About Nothing* and *Fences* (National Players), *Lady M* (The Welders), *Squeakers* and *Mr. Gumdrop* (Arts on the Horizon), *Beep Beep* (Arts on the Horizon), *Mac, Beth* (Keegan Theatre), *The Oldest Boy* (Spooky Action), *War Boys* (Ally Theatre Company). BA Drama - The Catholic University of America. For more information, visit [juliecraycostumes.com](http://juliecraycostumes.com). She'd like to dedicate this to an ex who insisted she would never survive a zombie apocalypse. Jokes on him. I designed one.



**Breanna Dunbar** (She/Her) (Stage Manager) is excited to be making her Rorschach debut as the Stage Manager for *The Night Of The Living Dead!* She recently spent a year as a Production Apprentice at Imagination Stage where she had the amazing opportunity to spread her wings in the Stage Management and Wardrobe realms of professional theatre. Most recent Imagination Stage credits include being Wardrobe Captain for *The Very Hungry Caterpillar Show* and *Nate the Great*.



**Emily Erickson** (she/her) (Music Director) is an actor, music director, coach, and multi-instrumentalist based in DC and NYC. Recent credits include *The Honey Trap* (Solas Nua), *People, Places & Things* (Studio Theatre), *Our Black Death* (Taffety Punk), *Fitting In* (Arts on the Horizon), *Much Ado About Nothing* (Chesapeake Shakespeare), *Man Covets Bird* (Spooky Action), and *Richard II* (Her Majesty & Sons). Emi serves on the NTI faculty at the Eugene O'Neill Theater Center and works as a teaching artist at Shakespeare Theatre Company and Round House Theatre. She is a proud MFA graduate of The Academy at STC/GWU. BFA: NYU. [emilynerickson.com](http://emilynerickson.com) / [@emierickson](https://twitter.com/emierickson)



**Lilli Hokama** (She/They) (Director) is an Asian American director and actor. Lilli's previous directing credits include, *Red* and the world Premier of *Rat Jaw* produced by her co-owned theatre company Stomping Ground Theatre and a reading of *Henry Makes a Bible* presented by Ensemble Studio Theatre. Notable theaters Lilli has been fortunate to work with include Lincoln Center Theatre, Playwrights Horizons, The Kennedy Center, Folger Shakespeare Library and Dallas Theatre Center among other wonderful companies. You can also catch Lilli's voice in Telltale's new video game series *The Expanse*. Lilli is grateful for the opportunity to work beside such extraordinary creatives to re-envision the cult classic film *Night of the Living Dead* for the stage.



**Robb Hunter** (He/Him) (Fight Director) is zombillisciously excited to join his first Rorschach production! He is a proud member of SDC, AEA, SAG/AFTRA and one of 20 Fight Masters recognized by the Society of American Fight Directors. Robb has choreographed for theatres of every size and flavor including STC, The Kennedy Center, Washington National Opera, Arena Stage, Black Spectrum Theatre, Theatre Harlem, Woolly Mammoth, The Cape Playhouse, The Studio Theatre, Signature Theatre and Ford's Theatre to name just a few. He is the Combat Instructor for The Academy at STC and Choreographer in Residence at American University. [RobbHunter.org](http://RobbHunter.org) - [PreferredArms.com](http://PreferredArms.com).



**Frank Labovitz** (He/Him) (Scenic Design) is excited to take on a different role with Rorschach, where he has previously designed costumes for *The Toxic Avenger* and many other shows. His designs have appeared on many local stages, including Round House Theatre, Olney Theatre Center, Shakespeare Theatre, Studio Theatre, Signature Theatre, Fords Theatre, Woolly Mammoth Theatre, and Pointless Theatre Company. His work has been recognized with multiple Helen Hayes Award nominations, and he was most recently nominated for the Charles McArthur Award for his translation of Eugène Ionesco's *Rhinoceros*. Thank you Nick!





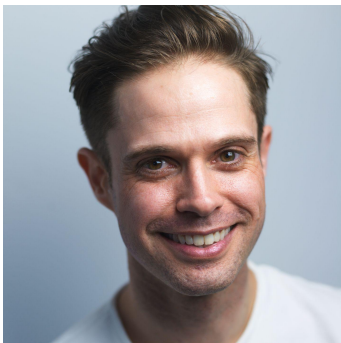
**Andrew Michael Reilly** (He/Him) (Props Design) has worked across many entertainment disciplines from Wardrobe Crew at Shakespeare Theater Co and The Folger, to Stagehand at the 930 Club, to Box Office for Valley Place Arts Collaborative. Selected props credits include Constellation Theatre: *School for Lies*, Creative Cauldron: *Ichabod*, *Into the Woods*, *The Snow Queen*, *Audrey the Musical*; 1st Stage: *Mlima's Tale*; Peace Mountain Theater Company: *Radio Golf*; Anacostia Playhouse: *Black Nativity*; St Mary's College of Maryland and Historic St Mary's City: *Macbeth*.



**Natasha Sánchez (She/Her) (Assistant Stage Manager)** is delighted to be rejoining Rorschach Theatre for *Night of the Living Dead*! Originally from Southern California, she has enjoyed a vibrantly multifaceted artistic lifestyle as an operatic performer and advocate for musical outreach, in addition to her current parallel passion for Stage Management. Select credits include: Rorschach Theatre: *Angel Number Nine*, *Sometimes the Rain*, *Sometimes the Sea*; Constellation Theatre: *The School for Lies*; Ford's Theatre: *SHOUT SISTER SHOUT!*, *Blackbox* by Rickerby Hinds; Washington Stage Guild: *Major Barbara*, *Memoirs of a Forgotten Man*.



**Emma E. Smith** (She/Her) (Lighting Design) is delighted to make her Rorschach debut with NOLD! Recent credits include *The 39 Steps* at NextStop Theatre (VA), *God of Carnage* at Breakout Theatre Company (DC), *13: the Musical* at The Young Actors Theatre (FL), and *Amélie*, *A Monster Calls*, *Treasure Island*, *Airness*, *The Comedy of Errors*, *Athena*, and *Once* at Baylor University Theatre (TX). EDUCATION: BFA Baylor University. IG: @e.smith.design



**Robert Bowen Smith** (he/him) (Assistant Fight Director) happily returns to Rorschach Theatre after his recent performance in *Angel Number Nine* as Cupid. Previous choreography credits include work at Imagination Stage, The National Gallery, Theater Alliance, 1st Stage, University of Maryland, and Avant Bard. He earned two Helen Hayes nominations for Outstanding Choreography. In early 2024 Bowen Smith will choreograph American University's production of *Urinetown*.

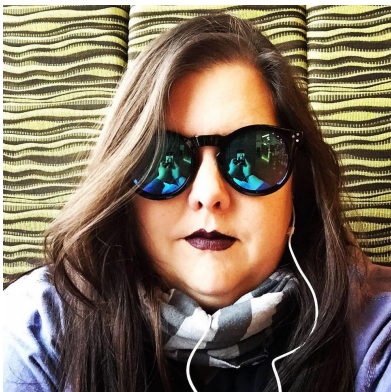


**Germar Townsend** (He/Him) (Production Manager) is Southern by birth, and bi-coastal by choice. His interdisciplinary education includes three degrees that focused on music, film, production, media, and law (#FangsUp, #STATENotSouthern, #CUintheCity, #Beardown). After over 20 years in audio, video production, and non-profit work, he returned to his first love--theatre. For the past six years, he's worked in theaters as a technical director, production manager, and production director, proving that you can indeed go home again.

## ABOUT THE ARTISTIC DIRECTORS



**RANDY BAKER (Artistic Director)** is a playwright, director and the co-Artistic Director of Rorschach Theatre in Washington DC. Recent shows he has directed with Rorschach include *Very Still and Hard to See* (Five Helen Nominations including Best Director), *Chemical Exile: Synthesis*, *She Kills Monsters*, *The Electric Baby*, *The Minotaur* and *After the Quake*. Recent shows he has directed outside of Rorschach include the seven-room living installation piece, *Hello, My Name Is...* at The Welders (Three Helen Hayes nominations including Best Director), a shadow puppet gamelan-inspired *A Midsummer Night's Dream* at WSC Avant Bard, *Big Love* at Catholic University, *Anon/ymous* at Georgetown University and his own adaptation of *Rashōmon* at American University. Recent plays he has written include the world premieres of *Forgotten Kingdoms* and *Truth & Beauty Bombs* at Rorschach Theatre and workshops and educational productions of *The Burning Road* (Arena Stage), *Monastery* (Theater J), *Between Days* (Theatre Lab), and *Rashōmon* (American University and Spooky Action Theatre). He is working on an adaptation of *The Legend of Hang Tuah* (a retelling of the Malay Legend with shadow puppets and martial arts), collaborating with artists in Singapore and Malaysia.



**JENNY MCCONNELL FREDERICK (Artistic Director)** is a Director, Producer, and maker of impossible theatre. She's the co-Artistic Director of Rorschach Theatre which she founded in the summer of 1999 with Randy Baker. For Rorschach, she the creation and development of the company's groundbreaking pandemic pivot *Psychogeographies* and has directed more than a dozen shows including the Helen Hayes Nominated *Voices Underwater* and *God of Vengeance* as well as both of the sold-out runs of Neil Gaiman's *Neverwhere*. In 2015, she conceived and directed *Truth & Beauty Bombs*, an original work based on the Canadian webcomic, "A Softer World." She co-created *Chambers of the Heart* and *MOVE!*, two immersive dance/theatre projects at Word Dance Theatre. She served as Artistic Director of CulturalDC's Source Festival and Mead Theatre Lab Program. In that capacity she oversaw the selection, development and production of more than 200 works for the stage over nearly a decade. Work developed and produced by Jenny at the Source Festival boasts multiple National New Play Network Rolling World Premieres, several American Theatre Critics Association Steinberg Award Nominations, and an Osborn Award Winner. Jenny has directed for Theater J, Capital Fringe Festival, Catholic University and University of Maryland. She's served as a member of Theatre Washington Advisory Board and a mentor director for the Theatre Lab's Honors Acting Conservatory and for the Kennedy Center's American College Theatre Festival and was a featured speaker at the CityWrights Conference in Miami. She graduated cum laude from Virginia Commonwealth University with a BFA in Theatre and briefly joined Mensa for the free pencils. She lives in Takoma, DC with her husband and their long-term collaboration, a son named Thane.

# Rorschach Theatre Staff

**Founding Artistic Directors:** Jenny McConnell Frederick and Randy Baker

**General Manager:** John Ralls

**Production Manager:** Germar Townsend

**Associate Producer and Press Contact:** Jonelle Walker

**Board of Directors:** David Ghatan (Chairman), Darian Bedford, Claire Carlin, Sonali Kumar, John Ralls, Jim Rosenberg, J. Toscano, Eileen Vitelli, Randy Baker, Jenny McConnell Frederick



## NIGHT OF THE LIVING DEAD SPECIAL THANKS:

Lerner Enterprises, The Golden Triangle BID, The Parks at Historic Walter Reed, Pipkin Creative, Walnut Street Creative, Pixelumen Lab, Theatre Lab, Mosaic Theatre, Studio Theatre, Keegan Theatre, Olney Theatre, 1st Stage, Constellation Theatre Company, Signature Theatre, Lyle Blanchard, Samuel Klaas, Thomas Gallagher, Aaron Tucker, Tom White, American University, Olney Theatre Center, Jason Dearing, Amanda Johnson, David Riches, Students in American University Comm 205 and 105 classes.



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Photos: Cameron Whitman

# Rorschach Theatre thanks its contributors

**NIGHT OF THE LIVING DEAD is produced in partnership with  
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and with support provided by  
the DC Commission for the Arts and Humanities.**

**Rorschach's Season is also sponsored in part by generous contributions from:  
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Rachana Garg  
Richard Gibson  
Aaron Heinsman  
Julie Hill

## **Fan Club (cont.)**

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Aili Huber  
Kimberly Iwansky  
Brandy Johnson  
Adam Johnston  
Catherine Jordan  
Michael Kramer and  
Jennifer Mendenhall  
Michael Larkin  
Wes MacAdam  
Tim & Diane McConnell  
Karyn Miller  
Carl & Undine Nash  
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Sara Tisdale  
Peter Vitaliano  
William Brian Wheeler  
Gerard Widdicombe

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Michael Chandler	George Koch	Maria Shkaratan
Abigail Colodner	Sarah Lessem	Jogen Shukla
Eric Conrad	Sarah Levine	Angela Simmons
Maryanne Costa	Nancy Linden	Neysa Spence
Zoe Cowan	Charlotte Magee	Jenny Splitter
Allyson Currin	Dylan Mahoney	Anne St. John
Ciara Curtin	Juli Majernik	Parker Stevens
Ashi Day	Pamela R Malmgren	John Stoltenberg
Robert Dickson	Lindsay Marks	Elizabeth Terry
Gillian Drake	Sunil Matte	Damia Torhagen
Joshua Drew	Gabrielle McCall	Lynne Toskovich
Will Eastman	Connor Patrick McCreesh	Elena Velasco
Hugh Eckert	Scott McCormick	Samuel Waite
Samuel Espinosa	Patrick McEvoy	Jennifer Webb
Mark Farmer	Jim McNeill	Ruth Werner
Cary Filsinger	Marla and Tim McQuiston	Jordan West
Jessica Fusillo	Amber Meade	Brandy White
Ryan Glanzer	Holly Middleton	Mila Whiteley
Nicholas Goodman	Madison Middleton	Zachary Wood
	Robert Montenegro	Brian Woodburn
	Vincent Morris	Pui-San Yee
	Paige Muller	

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# COMING UP THIS SEASON:



## **HUMAN MUSEUM**

By Miyoko Conley

Directed by Randy Baker

April 12 – May 5, 2024

Source Theatre

Set in a future where humans have gone extinct, Human Museum follows a group of robots on Earth that run a museum dedicated to organizing the physical and digital artifacts of human life. On the centenary of human extinction, a sudden radio call upends everything the robots thought they knew about the last days of humanity.



## **SLEEPING GIANT**

By Steve Yockey

Directed by Jenny McConnell Frederick

July 2023 / Location TBA

When a firework-filled marriage proposal goes very wrong, the accompanying explosions wake up something very old that has been sleeping in the nearby lake for thousands of years. What follows are intimate, darkly comic, and sometimes startling vignettes about the lengths people go to when they desperately want to believe in something. Written by the creator of the HBO series THE FLIGHT ATTENDANT.

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