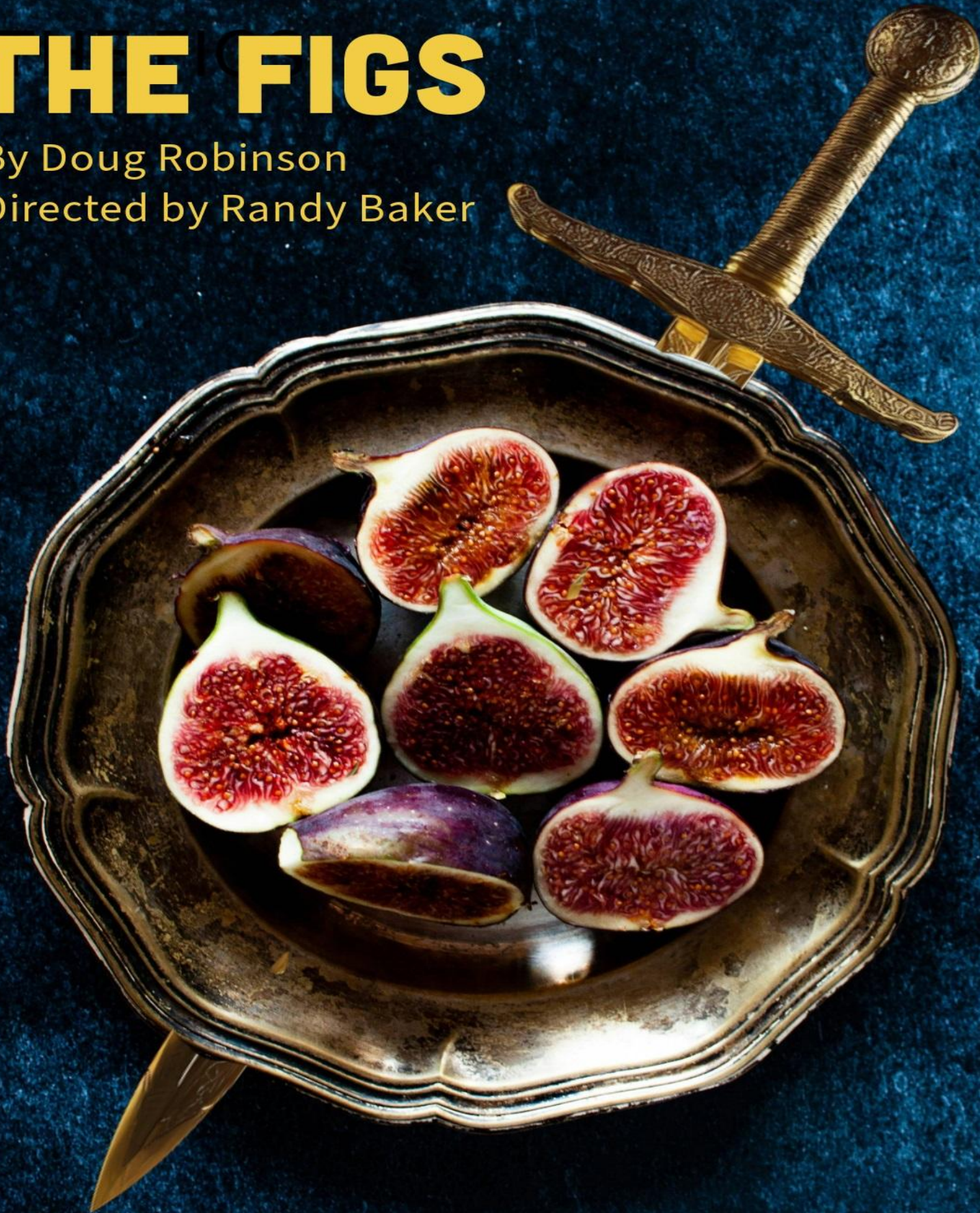


# THE FIGS

By Doug Robinson

Directed by Randy Baker



What if everything turns out alright?



# THE FIGS

By Doug Robinson

Directed by Randy Baker

**Set Design**

August Henney

**Costume Design**

Cody Von Ruden

**Props Design**

Aoife Creighton

**Sound Design**

Michael Winch

**Lighting Design**

Ben Harvey

**Stage Management**

Sophia Menconi

**FEATURING:**

*(in order of Appearance)*

**Mollie Greenberg:** THE STORYTELLER and other roles

(Daniel Brody plays THE STORYTELLER on 3/14 and 3/16)

**Robert Pike:** THE KING

**Lisette Gabrielle:** PRINCESS SADIE

**Abel Haddish:** SOLDIER, JOD, DEATH, KING OF THE FISH, and other roles

**Charlotte Kim:** SOLDIER, JIN, DEVIL, FISH, and other roles

**Arika Thames:** JUNE

**Rebecca Husk:** SWAN

**Katrina Clark:** LORNA

**UNDERSTUDIES:**

Daniel Brody, Edmée-Marie Faal, Caitlyn Hooper, Brooke Kempf, Daniel Kundrat, John Stange

**Technical Director:** Sean Flaherty

**Fight and Intimacy Choreographer:**

Lorraine Ressegger

**House Managers:** Michael Kyrioglou,

Jordana Adelman

**Bar Managers:** Irene Hamilton, Allison Bouley,

Sarah Millard

**Assistant Stage Manager:** Makayla Smith

**Assistant Set Design:** Sophia Tepermeister

**Additional Set Construction and Painting:**

Jordana Adelman, Troy Johnson, Alexandra Lopez,

Maddie Southard

**Electricians:** Ben Harvey, Dean Leong

**This project is produced in partnership with  
Lerner Enterprises and The Golden Triangle Business Improvement District  
and with support by the Share Fund  
and the DC Commission for the Arts and Humanities**

# Rorschach

## THEATRE *we are what you see.™*

**Jenny McConnell Frederick and Randy Baker, Artistic Directors**

Through uncommon uses of environment and intimate passionate performances, Rorschach Theatre seeks to lure its audiences beyond the limits of ordinary theatrical experience so that they may discover new elements of their own humanity.

Rorschach Theatre tells stories that allow for innovative design and visceral performances. The company treats productions as “installations” that surround the audience with the world of a play. The work centers on the intersection of magic or impossible moments and every day human experiences. Without proselytizing, it provides a complex, intellectual catalyst for self-exploration of challenging subjects.

Rorschach's newest program - “Psychogeographies” – tells season-long immersive narratives that take participants to lesser-known spots around their city as a story unfolds through letters, artifacts, and objects mailed in monthly chapters.

In addition to its regular season, Rorschach produces “Magic in Rough Spaces,” an annual new play development series and “Klecksography,” an annual new artist development event (for actors, local playwrights, and directors)



[/rorschachtheatre](https://www.facebook.com/rorschachtheatre)



[@rorschachdc](https://www.instagram.com/rorschachdc)





## ABOUT THE ARTISTIC DIRECTORS



**RANDY BAKER (Artistic Director, *Director of The Figs*)** is a playwright, director and the co-Artistic Director of Rorschach Theatre in Washington DC. Recent shows he has directed with Rorschach include *Very Still and Hard to See* (Five Helen Nominations including Best Director), *Chemical Exile: Synthesis*, *She Kills Monsters*, *The Electric Baby*, *The Minotaur* and *After the Quake*. Some recent shows he has directed outside of Rorschach include the seven-room living installation piece, *Hello, My Name Is...* at The Welders (Three Helen Hayes nominations including Best Director), a shadow puppet gamelan-inspired *A Midsummer Night's Dream* at WSC Avant Bard, *Big Love* at Catholic University, *Anon/ymous* at Georgetown University and his own adaptation of *Rashōmon* at American University. Recent plays he has written include the world premieres of *Forgotten Kingdoms* and *Truth & Beauty Bombs* at Rorschach Theatre and workshops and educational productions of *The Burning Road* (Arena Stage), *Monastery* (Theater J), *Rashōmon* (American University and Spooky Action Theatre), and *Between Days* and *Medea: A Teenage Revenge Tragedy* (Theatre Lab). He is currently developing an adaptation of *The Legend of Hang Tuah* (a retelling of the Malay Legend with shadow puppets and martial arts), collaborating with artists in Singapore and Malaysia.

He has been an adjunct professor at George Washington University and American University and is faculty at The Theatre Lab School of the Dramatic Arts. He has taught and has been a guest artist at numerous other institutions including Georgetown University, Catholic University, The National Conservatory of Dramatic Arts and Imagination Stage. He received his MFA in creative writing from Goddard College.



**JENNY MCCONNELL FREDERICK (Artistic Director)** is a Director, Producer, and maker of impossible theatre. She's the co-Artistic Director of Rorschach Theatre which she founded in the summer of 1999 with Randy Baker. For Rorschach, she created and developed the company's groundbreaking pandemic pivot *Psychogeographies* and was Helen Hayes Award nominated for her co-adaptation of *Angel Number Nine* and has directed more than a dozen shows including the Helen Hayes Nominated *Voices Underwater* and *God of Vengeance* as well as both of the sold-out runs of Neil Gaiman's *Neverwhere*. She also directed the Helen Hayes Award Nominated *Fantastagirl and the Math Monster* at Adventure Theatre in 2022. In 2015, she conceived and directed *Truth & Beauty Bombs*, an original work based on the Canadian webcomic, "A Softer World." She co-created *Chambers of the Heart* and *MOVE!*, two immersive dance/theatre projects at Word Dance Theatre. She served as Artistic Director of CulturalDC's Source Festival and Mead Theatre Lab Program. In that capacity she oversaw the selection, development and production of more than 200 works for the stage over nearly a decade. Work developed and produced by Jenny at the Source Festival boasts multiple National New Play Network Rolling World Premieres, several American Theatre Critics Association Steinberg Award Nominations, and an Osborn Award Winner. Jenny has directed for Theater J, Capital Fringe Festival, Catholic University and University of Maryland. She's served as a member of Theatre Washington Advisory Board and a mentor director for the Theatre Lab's Honors Acting Conservatory and for the Kennedy Center's American College Theatre Festival and was a featured speaker at the CityWrights Conference in Miami. She graduated cum laude from Virginia Commonwealth University with a BFA in Theatre and briefly joined Mensa for the free pencils. She lives in Takoma, DC with her husband and their long-term collaboration, a son named Thane.



# ABOUT THE CAST



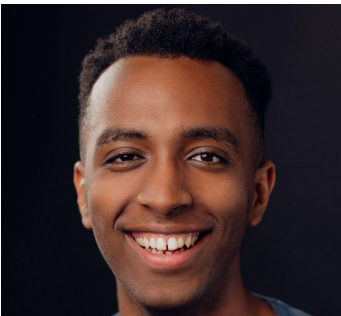
**Katrina Clark (Lorna)** (she/they) DC area: *Comedy of Errors* (Shakespeare Theatre Company); *She The People* (The Second City at Woolly Mammoth); *The Last Burlesque* (Pinky Swear Productions); *Dante's Inferno*, *Beauty and the Beast*, *A Trip to the Moon* (Synetic Theater); *Proof*, *The Farnsworth Invention* (1st Stage); *Sign Language* (Source Festival); and *Coffee & Prejudice* (Zeitgeist Festival: mercimax with Shakespeare Theatre Company). Other credits: *As You Like It*, *Romeo and Juliet*, and *Our Town* (Alabama Shakespeare Festival); and *Another Kind of Silence* (PlayPenn). Additional credits: The Kennedy Center, Studio Theatre, Taffety Punk. Education: BA in Theatrical Translation from Gallaudet University and MFA in Classical Acting from George Washington University/Shakespeare Theatre Company. Instagram: @katinthewings



**Lisette Gabrielle (Princess Sadie)** (she/her) is thrilled to be part of this production. A Georgetown University graduate with a B.A. in Theatre & Performance Studies, Lisette is also a certified yoga teacher, Upright Citizens Brigade trainee and self-described "notes app poet." She is a founding member and artist of Taproot, a creative collective that has self-produced films (*Therapy Won't Kill You*, *The Golden Age of Content*) and plays. Her recent theatre credits include *She Said, She Said* (Taproot & Chain Theatre) and understudying for *Human Museum* (Rorschach Theatre). She thanks her loved ones and mentors for their endless support and hopes you enjoy this fairytale adventure!



**Mollie Greenberg (Storyteller)** (she/her) Mollie Greenberg is thrilled to be returning to Rorschach after screaming your ears off as Barbra in *Night of the Living Dead LIVE*. Other local credits include *The Pliant Girls* (Theatre Prometheus), *Jennie the Cat: A Halloween Adventure* (Ingrid&Mollie/Puppet Co), *Knuffle Bunny* (Adventure Theatre), *The Hero of Everything* (InterAct Story Theatre), *John Proctor is the Villain* (Studio Theatre), and many more children's puppet shows at the Puppet Co. She is a teaching artist at Imagination Stage, Keegan Theatre, and Wolf Trap Institute. B.A. from Kenyon College. Follow @ingridandmollie on IG for info on Mollie's original puppet shows!



**Abel Haddish (Jod, Death, King of Fishes, Soldier, Other Roles)** (he/him) Rorschach Theatre: Debut; Discovery Theatre: *Seasons of Light*. James Madison University (Go Dukes): *Midsummer Night's Dream*, *R.U.R.*, *Lifespan of a Fact*, *Dog Sees God*, *Wiley* and *The Hairy Man*. B.A. James Madison University - Theatre Performance and Studies, Minor in Creative Writing. @abel.haddish



**Rebecca Husk (Swan, Angel)** (she/her) is a performer and experience designer delighted to be returning to Rorschach for this beautiful show! Previous Rorschach Credits: *Human Museum*. Regional: *Ride the Cyclone* (4 Chairs Theatre); *I Promised Myself to Live Faster* (u/s) (Hell in a Handbag Productions); *The Creators* (u/s) (Three Brothers Theatre); *Titus Andronikids*, *Drink! Pride Edition* (Corn Productions); *Reflections on Fire*, *Illumination* (Cabinet of Curiosity). [www.rebeccahusk.com](http://www.rebeccahusk.com)





**Charlotte Kim (Jin/Fish/Devil/Patron/Soldier)** (she/her) is a D.C.-based actor and California native who is thrilled to be making her Rorschach debut. Previous credits include *Hamlet* (Hamlet), *Silent Sky* (Margaret), *Romeo & Juliet* (Romeo), *The Tempest* (Ferdinand/Stephano), *A Chorus Line* (Connie), *Peerless* (L), *The Oregon Trail* (Mary Anne), and *Smart People* (Ginny) at The George Washington University, where she is pursuing a B.A. in Theatre and Psychology. She is forever grateful to her friends and family for all their support!



**Robert Pike (King)** (he/him) is ecstatic to be back on a Rorschach Stage! A company member, his Rorschach credits include *She Kills Monsters* (2014), *Truth and Beauty Bombs*, *A Bid to Save the World*, and understudying *Neverwhere* (2017). Acting credits with Faction of Fools, We Happy Few, Nextstop Theatre Company, and the Washington National Opera among others. Education: BA, Drama and Psychology, Catholic University of America; MA, English, Georgetown University.  
[www.robert-pike.com](http://www.robert-pike.com)



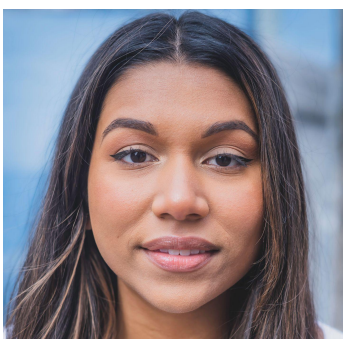
**Arika Thames (June)** (she/they) is a DC-based actor excited to join Rorschach for another immersive adventure. LOCAL: Faction of Fools (*The Moors*); Constellation Theatre Company (*Orlando*); Rorschach Theatre Company (*Sometimes the Rain, Sometimes the Sea, Chemical Exile: Synthesis*); Washington Stage Guild (*The Good Doctor*); Prologue Theatre (*The Revolutionists*). BA, The College of William & Mary.



**Daniel Brody (Understudy: Storyteller)** (he/him) is so excited to be a part of the storytelling magic that is The Figs! Daniel has a BA in theatre from Lehigh University and is a recent DC resident. Credits from the past year include playing Ray in *Fiveplay* (Greenbelt Arts Center), Reader in *The Impresario Boris Lermontov Invites You To Dinner* (Woolly Mammoth Theatre x Breaking the Binary Theatre), and Jonner in *The Fisherman and His Wife* (Campagna Center). He is a dedicated cat dad, a rollerskating enthusiast, and the favorite uncle to 8 sweetie pies.

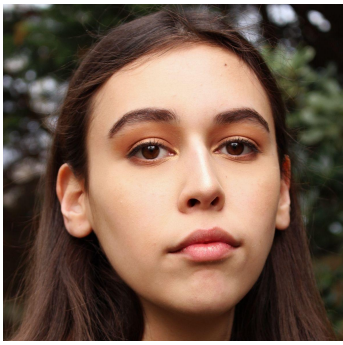


**Edmée-Marie Faal (Understudy: Lorna /Jin track)** (she/her) is an artist and theatre maker in the Washington D.C. area. She is a graduate of American University's Theatre Performance Program and the British American Drama Academy. As the 2019 Allen Lee Hughes Community Engagement and Outreach intern she was trained to co instruct Voices of Now, Arena Stage's devised theater for social change program. Her local credits include Studio Theatre: *Exception to the Rule*, Folger Theatre: *Metamorphoses*, Constellation Theatre Company: *Orlando*, and Imagination Stage: *Corduroy*, *P.Nokio*, *Aquarium*. She is very excited to be working with Rorschach! [edmeemariefaal.com](http://edmeemariefaal.com) (ig edmee.marie)



**Caitlyn Hooper (Understudy: June)** (She/her) is an actor, intimacy choreographer and teaching artist. She is thrilled to be working with Rorschach for the second time! Her recent highlights include 'Dua' in *Dua: The Monsters Story* (Theatre Prometheus), 'Kitty' in *Buried Alive* (Rorschach Theatre, Klecksography 2024) and 'Mary Shelley / The Creature' in *Frankenstein* (The Strand Theatre). She holds a Bachelor of Fine Arts in Acting from the University of Maryland, Baltimore County.





**Brooke Kempf (Understudy: Sadie)** (She/her) This is Brooke's first show with Rorschach and she is absolutely thrilled to be a part of it! Recent credits: Fells Point Corner Theatre: *Machinal*, *Lipstick: A Queer Farce*, Nextstop Theatre Company: *46 Plays for America's First Ladies* (u/s), Folger Theatre: *A Midsummer Night's Dream* (u/s); Education: George Mason University: *Love's Labor's: Quarrels and Craving's*, *Hookman*, *Servant of Two Masters*. Website: [brookekempf.com](http://brookekempf.com) Instagram: @brookekempf



**Daniel Kundrat (Understudy: Swan/Jod Track)** (he/him) is a recent graduate from Towson University and is a working actor and teaching artist in the DMV. While his degree is in film production, Daniel loves nothing more than performing musical theatre and stage plays. He is beyond excited for his work in *The Figs*, as this is his first professional production. Daniel has felt very welcomed by Rorschach Theater and wonderfully educated from the seasoned professionals he has been working alongside. He is grateful for the support his family gives him in fueling his career, and for his friends who support him in all of who he is.

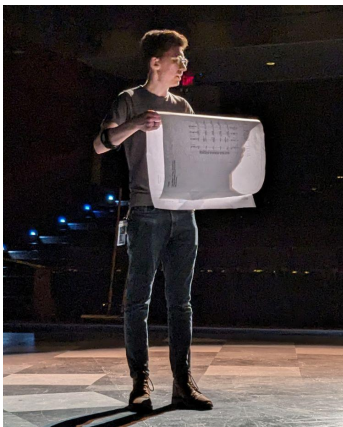


**John Stange (Understudy: King)** (he/him) just got off a stint playing Herr Swetts in Nu Sass Productions' *A Bright Room Called Day*, a play which turned out to be far more topical than anyone is comfortable with. He's also all over Brave Spirits' Shakespeare's Histories in Audio, available on most podcasting platforms. If you think you've seen him in something else recently, it was probably at Shakespeare in the Pub, in the midst of ruining some classic play for you. He's not sorry about that. <https://johnstange.actor>

## ABOUT THE CREATIVE TEAM



**Aoife Creighton (Props Designer)** (she/her) is a freelance props designer from Baltimore, MD. She graduated from VCU with a degree in Interdisciplinary Studies with a focus in sculpture, art history, and American studies. Aoife is excited to be working with Rorschach again. Her most recent credits include props design for *Sleeping Giant* (Rorschach) and props coordinator for *The Colored Museum* (Studio Theatre). [aoifecreighton.com](http://aoifecreighton.com)



**Ben Harvey (Lighting Designer)** is a master electrician and lighting designer in the DC area. He is the lighting supervisor for Georgetown University (2021-present); George Washington University (2021-present); and has served as lighting supervisor for Keegan Theatre (credits include *The Outsider\*\**, *Sweat\**, *Shakespeare in Love\**, *Seussical\**); interim lighting supervisor for Olney Theatre Center (Dance Nation); interim lighting supervisor for Round House Theatre (Sojourners). He is a professor of lighting at George Washington University, and a lecturer for the TheatreLab Arts Institute for Creative Advancement. Upcoming credits include *The Scenarios* (Studio Theatre), *Constellations* (Constellation Theatre), and *The Garbologists* (Theatre Alliance).





**August Henney (Set Designer)** (He/They) is a scenic design M.F.A. candidate at the University of Maryland. August has received a B.S. in Human Physiology and Theatre Arts at the University of Oregon. August is currently in the design process for *The Figs* at the Rorschach Theatre Company, *Flyin' West* at Prince George's Community College, *A Game of Love and Chance* at American University. Some of August's previous production roles include scenic designer for *Metamorphoses* at University of Maryland, *In Pieces* at American University, *Henri IV, Part One* at American University, and *Florencia En El Amazonas* at University of Maryland. [augusthenneydesign.com](http://augusthenneydesign.com)



**Sophia Menconi (Stage Manager)** (She/Her) is thrilled to be back at Rorschach! Sophia is a freelance stage manager, director, and theatre scholar based in Washington, DC. She received her BA in Theatre from Denison University and her MA in New Play Development from the Playwright's Lab at Hollins University. RORSCHACH: *Human Museum*. LOCAL: Nu Sass Productions (*A Bright Room Called Day*, *Finding Neil Patrick Harris*); Monumental Theatre Company (*American Psycho* - ASM); Flying V (*Monstress* - ASM). Other frequent collaborators include: Folger Consort, Pipeline Playwrights, and NextStop Theatre Company. UPCOMING: *Head Over Heels* with Constellation Theatre Company.



**Makayla Smith (Assistant Stage Manager)** (she/her) recently relocated from Mississippi, is a freelance theatre technician, musician, and performer providing her skills to various theaters across the DMV. She is also a recent college graduate, as well as a graduate from the DC Arts Education Alliance's Arts Institute for Creative Advancement apprenticeship program.



**Lorraine Ressegger-Sloane (Fight and Intimacy Choreographer)** (she/her) Baltimore Center Stage: *The Garden*, *How to Catch Creation*; Round House Theatre: *Spring Awakening*; Woolly Mammoth: *Describe the Night*, *BLKS*, *Botticelli in the Fire*, *Oedipus el Rey*, *Mr. Burns*, *a Post-Electric Play*; Shakespeare Theatre Company: *Much Ado About Nothing*, *Our Town*. Washington National Opera: *Fidelio*, *Grounded*. Taffety Punk: *La Salpêtrière*, *Our Black Death*, *The Pramkicker*. 1st Stage: *Laughs in Spanish*, *The Nance*, *The Rainmaker*, *How the Light Gets In*, *The Phlebotomist*. Education—MFA: Virginia Commonwealth University.



**Sophia Tepermeister (Assistant Set Designer)** (she/her) is a third year M.F.A candidate in scenic design at the University of Maryland. Previous work includes *Petite Rouge: A Cajun Red Riding Hood* (Imagination Stage), *Are We At War Yet?* (UMD), *Angels in America* (Penn State), and *Daughters of Leda* (American University). Originally from Boston, she received her B.F.A. in scenic design from Penn State University. Website: [sophiatepermeisterdesign.com](http://sophiatepermeisterdesign.com)





**Cody Von Ruden (Costume Designer)** (he/him) is excited to be making his Rorschach debut with The Figs. He is a costume designer and illustrator for theatre, opera, and dance based in Washington DC. Selected Design Credits include Washington Stage Guild: *Escape From The Asylum*. Wolf Trap Opera and NOI+F: *Seven Deadly Sins*. Cumberland County Playhouse: *Grease*, *Beautiful: The Carole King Musical*. University of Maryland: *By The Way*, *Meet Vera Stark*, *The Book Club Play*. He has worked with Baltimore Center Stage, Studio Theatre, Signature Theatre, Theatre J, Constellation Theatre, Roundhouse Theatre, Steppenwolf Theatre Company, and Berkeley Repertory Theatre. M.F.A: Costume Design – University of Maryland. IG: @ccvonruden. Website: [www.codyvonruden.com](http://www.codyvonruden.com)



**Michael Winch (Sound Designer)** (he/him) is a sound designer based in Washington DC. He is a company member of Pointless Theatre Co., and Solas Nua. MFA David Geffen School of Drama at Yale, four time Helen Hayes nominee (*Dr. Caligari*, *King Ubu*, *Frederick Douglass Project*, *How To Keep an Alien*). Mike has been playing the fiddle for 25+ years and you can hear him at the Irish Inn at Glen Echo on Monday nights. [mikecwinch.com](http://mikecwinch.com).

# the Puppet Co.

Glen Echo Park, Maryland



## Want more fairytales?

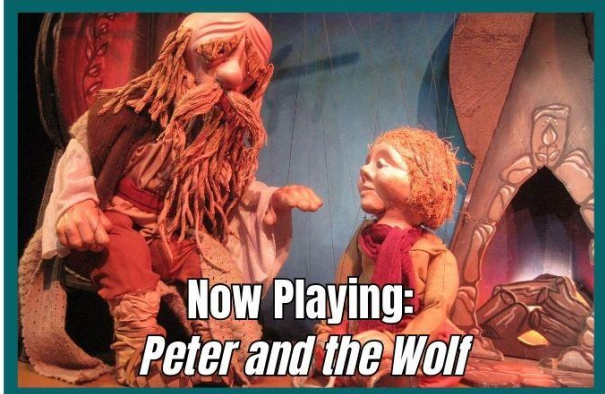
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**Tiny Tots shows for ages  
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**Select Wednesdays, Saturdays, and Sundays  
Always at 10am**

# Rorschach Theatre thanks its contributors

**THE FIGS is produced in partnership with  
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and with support provided by  
the DC Commission for the Arts and Humanities.**

**Rorschach's Season is also sponsored in part by generous contributions from:  
The Cafritz Foundation, The Eugene M. Lang Foundation,  
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**(\$5,000+)**

Cafritz Foundation  
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**(\$1,000+)**

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Olivia Kohler  
Karen Lange  
Karl Miller  
Dita Verheij  
Charles (Sandy) Wilkes



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David Apatoff  
Allison Bouley  
Paul & Sherry Bouley  
William Boyle  
Scott Chew

Hayden Cochran  
Edward Cragg  
John Driscoll  
Sharon Emory  
Abby Fenton  
Elizabeth Friedman  
Jeff Gee  
Trevor Goodyear  
Julie Hill  
Jamie Hine  
Maggie and Jon Horn  
In memory of  
Ellen Houseknecht  
Mike Klein and Joan  
Fabry  
Charlotte Magee  
Tim & Diane McConnell  
Charles O'Toole  
Scott and Evelyn  
Schreiber  
Rose Thun  
Gerald Yuille

**CONTINUED ON NEXT PAGE**



😊👍 (\$100+)

Bob Bartlett  
William Braithwaite  
Robert & Joy Brillante  
Gina Brillante  
Joshua Drew Bryner  
Doug Bunch  
Lisa Carr  
Sarah Cochran  
Franklin Coleman  
Daniel Corle  
Lea Crusey  
Rick & Diane Flaherty  
Jon Gann  
Stacey Griffith  
Linette Hwu  
Kimberly Iwansky  
Paul Kohler  
Jackie Kozdras  
Michael Kramer  
Mike Larkin  
Nancy Lazear  
Keith Miller  
Marc Okrand  
Kyoko Pendleton  
Patricia Petersilia  
David Reznik  
Howard Shalwitz  
Jordan Sudermann  
Daniel Vine  
Brandy White  
Gerard Widdicombe

😊 (Up to \$99)

Amira Abadir  
Jordana Adelman  
Lindsay Allen  
Anonymous  
Nathalie Bacino  
Geoff Bacino  
Robert Bowen Smith  
Claire Carlin  
Jennine Carmichael  
Sarah Cochran  
Carrie J Cole  
Zoe Cowen  
Kelly DeLoach  
Gillian Drake  
Debra Duffin  
Martha C Galvin  
Samuel Ginty  
Edward Gramlich  
Parrie Henderson-O'Keefe  
Allen Hengst  
Igor Hernandez  
Dave Houston  
Jason Howard  
Amy Hubbard  
John Huennekens  
Orly Jalowski  
Jennifer Knight  
Peggy Kong  
Maeve Lausch  
Caitlin Levine  
Nancy Linden

Chad Maisel  
Melanie Mayo-Rodgers  
Katie McCreary  
Patrick McEvoy  
JP McLaurin  
Dustin Murray  
Alyssa Neumann  
Tuyet Pham  
Andrew Reilly  
Francisco Reinoso  
Rex Robison  
Katherine Ross  
Tia Shearer  
Valeria Sosa Garnica  
Stephen Stahr  
Koralleen Stavish  
Cristen Stephansky  
Marlin Strand  
Jared Strange  
David Tannous  
Ashley Taylor  
Nick Temple  
Keri Towler  
Ilene Trachtenburg  
Jessica VanDerMiller  
Jonathan Werner  
Patricia Zweibel

**THE FIGS SPECIAL THANKS:**

Lerner Enterprises, The Golden Triangle BID, Sammy Zeisel and Rebecca Flemister, University of Maryland College Park, Studio Theatre, The Puppet Company, Constellation Theatre, Pointless Theatre and of course:

**RORSCHACH THEATRE BOARD OF DIRECTORS:**

Claire Carlin (Board Chair), David Ghatan, Olivia Kohler-Maga, Sonali Kumar, John Ralls, J. Toscano, Heather Whitpan, Randy Baker, Jenny McConnell Frederick

# KEEP THE MAGIC ALIVE

*Hulu is amazing, you guys. And Netflix. Seriously. It's right there in the tv already. No shoes—or even pants—required.*

*Rorschach Theatre knows how stiff the competition is when it comes to your entertainment options. But as you know – having spent more than 25 years with our unique brand of theatre – what we do is different. It's our intention to keep engaging you in a way that Hulu never can, bringing you spine-tingling, heartwarming, brain-teasing events that immerse you and engage you.*

*Please consider making a tax-deductible contribution to Rorschach Theatre today.*

*We can't do it without you.*

**[CLICK HERE to donate today](#)**

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# VOX POPULI:

## A PSYCHOGEOGRAPHIES PROJECT

Created by Randy Baker, Kylos Brannon,  
Jenny McConnell Frederick, and Jonelle Walker



VOX POPULI is a six-chapter, six-month long experience across multiple locations in Washington DC.

*"With Psychogeographies, Rorschach Theatre excites the mind and ignites curiosity with unique storylines incorporating the fascinatingly rich history of DC."*

— DC Theater Arts

Two teenagers fall through time after a shared moment in the woods. Trying to find their way home, they land at Washington DC protests through history, encountering the city they thought they knew through the eyes of those who sought to change it.

A Psychogeographies project, VOX POPULI harnesses the power of both the built and natural world to create a visceral piece of immersive storytelling. Each chapter provides instructions to travel to a new curated location in the DC area and a box of artifacts to engage all five senses while exploring each site with story elements such as letters, music, souvenirs, or photos.

Subscriptions to Vox Populi include the multi chapter experience as well as a ticket to a summer live performance that culminates the story.

**Subscriptions and more information (including frequently asked questions) can be found here: [rorschachtheatre.com/vox-populi](https://rorschachtheatre.com/vox-populi)**

**This summer look out for our artist development performances:**

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Three staged readings  
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