



SO LATE INTO THE NIGHT

By Shawn Northrip

Directed by Jenny McConnell Frederick

Music Directed by Nathan Nichipor

Set Design

August Henney

Costume Design

Jessica Utz

Props Design

Mason Dennis

Sound Design

Brandon Cook

Lighting Design

Dean Leong

Stage Management

Miranda Lee

Video installation by Kylos Brannon

FEATURING:

MARY GODWIN: Isabelle Jennings Pickering

CLAIRE CLAIMONT: Sydney Dionne

JOHN WILLIAM POLIDORI: Jason Zuckerman

PERCY BLYTHE SHELLEY: Maxwell Ross

(John Elmendorf plays Percy on October 4 and 5)

LORD GEORGE GORDON BYRON: Paul Pelletier Jr

(John Elmendorf plays Percy on October 23)

THE GHOUL: Adian Chapman

THE SHELLEYS:

TRILLIAN (Lead Vocals / Keys): Lydia Gifford

VRON (Guitar): Veronica Rose Bundy

WALTER (Bass): Billy Bob Bonson

JIMMY (Drums): Dani Ray

UNDERSTUDIES:

Darren Badley, John Elmendorf, Aja Goode, Emily Kile, Sam Slottow

Production Manager: Sophia Menconi

Technical Director: Sean Flaherty

Production Electrician / Assistant

Lighting Designer: Aidan English

Fight and Intimacy Choreographer:

Lorraine Ressegger

House Managers: Michael Kyrioglou,

Jordana Adelman

Assistant Stage Manager: Josh Diewald

Associate Sound Design: Grayson Moreno

Sound Board Engineer: Zhy Strowbridge

Additional Set Construction and Electrics:

Jordana Adelman, Josh Diewald Adam Franks,
Sha Golanski, Alexander Kim, Nico von Friedeburg,
Dahvi Walker, Jason Zimmerman

The show runs two and half hours | There will be one 15 minute intermission

Rorschach

THEATRE *we are what you see.™*

Jenny McConnell Frederick and Randy Baker, Artistic Directors

Through uncommon uses of environment and intimate passionate performances, Rorschach Theatre seeks to lure its audiences beyond the limits of ordinary theatrical experience so that they may discover new elements of their own humanity.

Rorschach Theatre tells stories that allow for innovative design and visceral performances. The company treats productions as “installations” that surround the audience with the world of a play. The work centers on the intersection of magic or impossible moments and every day human experiences. Without proselytizing, it provides a complex, intellectual catalyst for self-exploration of challenging subjects.

Rorschach's newest program - “Psychogeographies” – tells season-long immersive narratives that take participants to lesser-known spots around their city as a story unfolds through letters, artifacts, and objects mailed in monthly chapters.

In addition to its regular season, Rorschach produces “Magic in Rough Spaces,” an annual new play development series and “Klecksography,” an annual new artist development event (for actors, local playwrights, and directors)

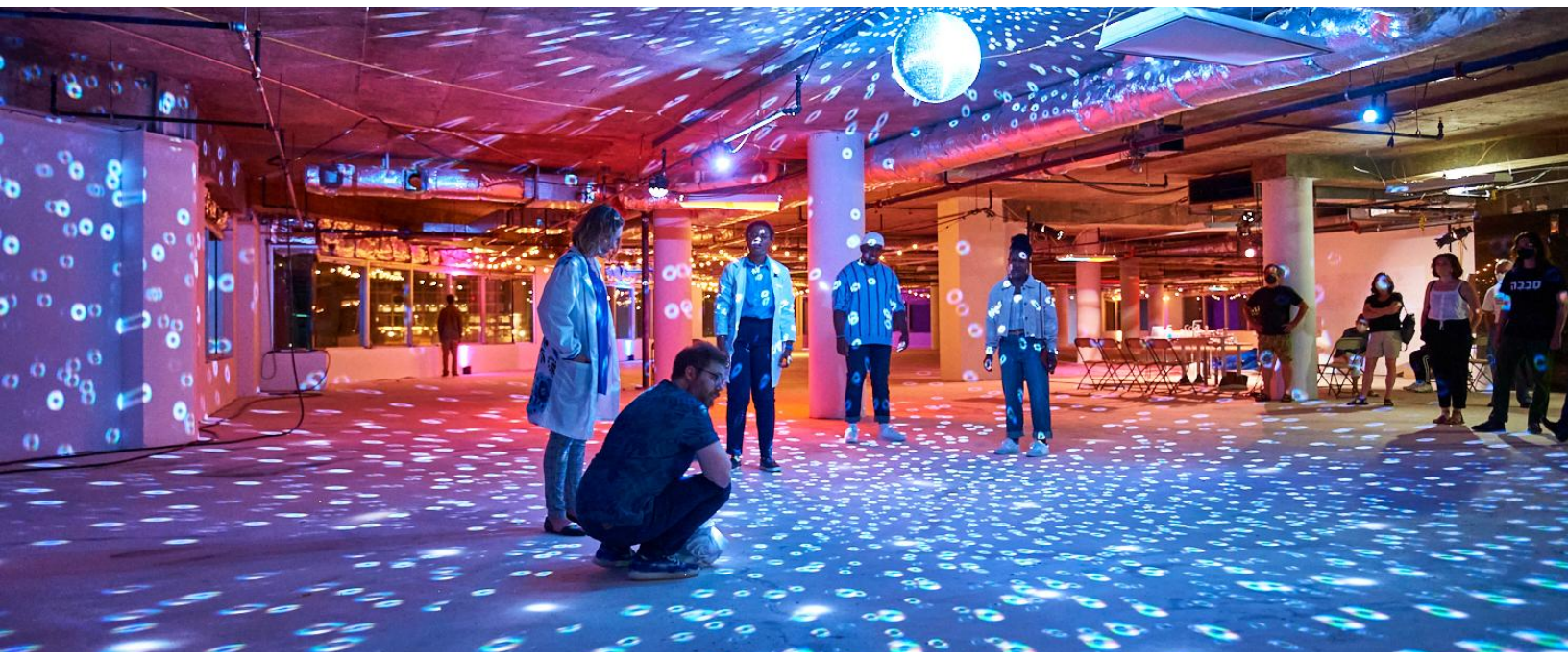
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ABOUT THE ARTISTIC DIRECTORS



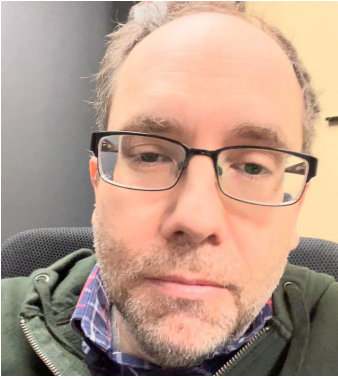
JENNY MCCONNELL FREDERICK (Artistic Director, *Director of SO LATE INTO THE NIGHT*) is a Director, Producer, and maker of impossible theatre. She's the co-Artistic Director of Rorschach Theatre which she founded in the summer of 1999 with Randy Baker. For Rorschach, she created and developed the company's groundbreaking pandemic pivot *Psychogeographies* and was Helen Hayes Award nominated for her co-adaptation of *Angel Number Nine* and has directed more than a dozen shows including the Helen Hayes Nominated *Voices Underwater* and *God of Vengeance* as well as both of the sold-out runs of Neil Gaiman's *Neverwhere*. She also directed the Helen Hayes Award Nominated *Fantastagirl and the Math Monster* at Adventure Theatre in 2022. In 2015, she conceived and directed *Truth & Beauty Bombs*, an original work based on the Canadian webcomic, "A Softer World." She co-created *Chambers of the Heart* and *MOVE!*, two immersive dance/theatre projects at Word Dance Theatre. She served as Artistic Director of CulturalDC's Source Festival and Mead Theatre Lab Program. In that capacity she oversaw the selection, development and production of more than 200 works for the stage over nearly a decade. Work developed and produced by Jenny at the Source Festival boasts multiple National New Play Network Rolling World Premieres, several American Theatre Critics Association Steinberg Award Nominations, and an Osborn Award Winner. Jenny has directed for Theater J, Capital Fringe Festival, Catholic University and University of Maryland. She's served as a member of Theatre Washington Advisory Board and a mentor director for the Theatre Lab's Honors Acting Conservatory and for the Kennedy Center's American College Theatre Festival and was a featured speaker at the CityWrights Conference in Miami. She graduated cum laude from Virginia Commonwealth University with a BFA in Theatre and briefly joined Mensa for the free pencils. She lives in Takoma, DC with her husband and their long-term collaboration, a son named Thane.



RANDY BAKER (Artistic Director) is a playwright, director and the co-Artistic Director of Rorschach Theatre in Washington DC. Recent shows he has directed with Rorschach include *Very Still and Hard to See* (Five Helen Nominations including Best Director), *Human Museum*, *The Figs*, *Chemical Exile: Synthesis*, *She Kills Monsters*, *The Electric Baby*, *The Minotaur* and *After the Quake*. Some recent shows he has directed outside of Rorschach include the seven-room living installation piece, *Hello, My Name Is...* at The Welders (Three Helen Hayes nominations including Best Director), a shadow puppet gamelan-inspired *A Midsummer Night's Dream* at WSC Avant Bard, *Big Love* at Catholic University, *Anon/ymous* at Georgetown University and his own adaptation of *Rashōmon* at American University. Recent plays he has written include the world premieres of *Forgotten Kingdoms* and *Truth & Beauty Bombs* at Rorschach Theatre and workshops and educational productions of *The Burning Road* (Arena Stage), *Monastery* (Theater J), *Rashōmon* (American University and Spooky Action Theatre), and *Between Days* and *Medea: A Teenage Revenge Tragedy* (Theatre Lab). He is currently developing an adaptation of *The Legend of Hang Tuah* (a retelling of the Malay Legend with shadow puppets and martial arts), collaborating with artists in Singapore and Malaysia.

He has been an adjunct professor at George Washington University and American University and is faculty at The Theatre Lab School of the Dramatic Arts. He has taught and has been a guest artist at numerous other institutions including Georgetown University, Catholic University, The National Conservatory of Dramatic Arts and Imagination Stage. He received his MFA in creative writing from Goddard College.

ABOUT THE CAST



Billy Bob Bonson (Walter) (he/him) Billy Bob Bonson holds the record for appearing in the most Northripian musicals of any performer, barely edging out Mr. Silky Voice by two. A musician for the past several decades, he recently realized that his bass is older than everyone in the cast. He'd like to thank his wife and kids for not complaining much about the constant low frequency thumping emerging from the basement (cause that's where all the bass went). He'd also like to thank his knees and hip flexors. He dedicates his performance to Raegan Miller, who loved Halloween and would have loved this show.



Veronica Rose Bundy (VRON) (she/her) is a DC/Baltimore area musician. Theatre credits: *Angel Number Nine* (Rorschach Theatre, Delia, lead guitar, 2023). Music credits: *In Shallow Seas* (guitar, 2021-2023), *Barley Crown's Teacher* (guitar and vocals, 2024), *V-Ron the Bardbarian* (guitar, bass, vocals, and production, 2024-2025), *Embers & Dreams* (guitar and vocals, 2025), *Romana Blu* (guitar and bass, 2019-present), and *VRB* (guitar, bass, vocals, and production, 2025 - present). She plays both guitar and bass for DC chapter La Ti Do performances (2024 - present).



Adian Chapman (The Ghoul) (he/him) Adian is very excited to make his Rorschach debut as the Ghoul! Some of his last credits include *Next to Normal*, *To Kill a Mockingbird*, *Seussical* (Riverside Center for the Performing Arts), *Everything is Wonderful* (Keegan Theatre), and *Jesus Christ Superstar* (Workhouse Theatre). His latest directing credit was *Descendants* at Nextstop Theatre's Theatre Adventure program and he is currently teleporting to Annapolis to teach his Theatre Stars program at St. Anne's School of Annapolis. Thank you for supporting the arts! Enjoy the show.



Sydney Dionne (Claire) (she/her) is thrilled to be returning to the Rorschach stage in this wonderful production! Most recently, she has performed with: Rorschach Theatre: *Sleeping Giant* (The Naïf); *Night of the Living Dead* (Judy); *Sometimes the Rain, Sometimes The Sea* (Raincloud); Theatre Alliance: *TransAtlantic Time Traveling Company* (Swing, u/s Ruth); Imagination Stage: *A Year With Frog and Toad* (Lady Bird, Young Frog); Constellation Theatre: *Once On This Island* (Erzulie); Next Stop Theatre Company: *46 Plays for First Ladies*; *Lucky Stiff* (Dominique du Monaco); She is extremely grateful to her family and friends, who provide her with endless support! @thesydneydionne



Lydia Gifford (Trillian) (she/her) Lydia Gifford (Trillian) is excited to be back at Rorschach! Recent credits include: Workhouse Arts Center: *Jesus Christ Superstar* (featured dancer); Toby's Dinner Theatre: *The Addams Family* (Wednesday), *A Chorus Line* (Cassie), *Jersey Boys* (Francine & others - Helen Hayes Nomination), *Grease* (Jan), *Rocky* (Adrian), *Beauty and the Beast*, *Miracle on 34th Street*, *Sister Act*, *Something Rotten*, *It's A Wonderful Life*, *Ghost*, *The SpongeBob Musical*. DC Area: Rorschach Theatre: *Angel Number 9*; The 4208 Group: *Natural*. CUA MT '21. Orlando native. Much love to her family, friends, and mentors. lydia-gifford.com | @lydz27



Paul Pelletier Jr (George) (he/him) is new to the DC area, having just moved from Orlando, Florida. Pelletier has been performing on stage for almost 8 years now, and has been seen as Vince Fontaine (*Grease*), Dickon (*The Secret Garden*), Duke Senior (*As You Like It*), Schroeder (*Charlie Brown X-Mas LIVE*), and in the ensemble of shows like *Beauty & The Beast* and *RENT*. When not on the stage, he is an avid Dungeons & Dragons player, having been in games lasting over five years. This is Pelletier's first full show with Rorschach, and is elated to be making his DC Debut with them! www.paulpelletierjr.com



Isabelle Jennings Pickering (Mary) (she/hers) is so grateful to be joining Rorschach for *So Late into the Night*. Regional: *Ms. Holmes & Ms. Watson - Apt. 2B* (Old Globe), *AstroBoy and the God of Comics* (Flying V), *How the Sausage Gets Made* (Faction of Fools), *Titus Andronicus*, *Barbecue*, *A Christmas Carol*, *Bella: An American Tall Tale*, *OH BOY* (Portland Playhouse), *Everybody's Talking About Jaime* (Iron Crow), *Significant Other* (Theater Project), *Xanadu* (SDMT). Education: BA in Musical Theater from American University, British American Drama Academy, Portland Playhouse Acting Apprentice. All her love goes to her family and friends for their endless support and encouragement. isabellejenningspickering.com



Dani Ray (Jimmy) (he/him) is a dynamic multi-instrumentalist, DJ, and producer based in the D.C. area. With over a decade of performance experience, Dani has played drums for productions at the Kennedy Center, Shakespeare Theater Company, Rorschach Theater and Capital Pride's Music in the Night. A versatile musician, Dani also performs with LiTiDo and serves as a DJ at El Rey. Beyond the stage, Dani produces and co-writes original music with emerging artists. Known for energy, precision, and adaptability, Dani brings creativity and professionalism to every performance.



Maxwell Ross (Percy) (he/him) is incredibly excited to be performing in this new work! He was recently crowned champion of Monologue Madness 2025. Apart from theatre, Maxwell is also a folk singer/songwriter. With his first few songs released this past April, he has big plans for more releases in the near future. Maxwell would like to thank his lovely wife, Hayley, for her endless support and his parents for always encouraging him to continue chasing his dreams. All glory to God. Instagram/TikTok: @maxwelltross. Email: maxwellthomasross@gmail.com



Jason Zuckerman (John) (he/him) is thrilled to be making his regional theatre debut with Rorschach in *So Late Into the Night*. Select credits include: NYC: *Haystack: A Folk-Tastic New Musical* (Workshop); EDUCATIONAL: *Spring Awakening* (Melchior), *Bat Boy: The Musical* (Bat Boy), and *Dance Nation* (Luke). UPCOMING: Imagination Stage's *The Snowman and the Snowdog* (U/S Angelo, U/S Santa). EDUCATION: BA Musical Theatre from American University. www.jasonrzuckerman.com



Darren Badley (UNDERSTUDY: The Ghoul / Walter) is so excited to be making his Rorschach Theatre debut! His credits include REGIONAL: NextStop Theatre: *Footloose* (Cowboy Bob/Bickle); Workhouse Arts Center: *The Hunchback of Notre Dame* (Frederic/King Louis), *The Drowsy Chaperone* (Gangster), *The Who's Tommy* (Specialist); Little Theatre of Alexandria: *Memphis* (Ensemble); InterAct Story Theater: KidStory Theater Festival (Company). EDUCATION: George Mason University, BA in Theatre Performance '23. Thank you to friends and family for the constant support!



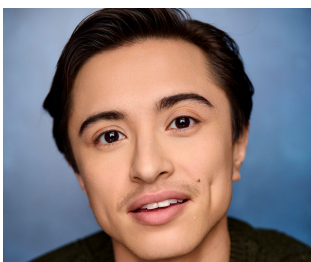
John Elmendorf (UNDERSTUDY: Percy/George) (he/him) is extremely excited to do his first show with Rorschach Theatre. He's based out of DC and a graduate of the Studio Acting Conservatory. He's been in productions with Workhouse Arts Center, NextStop Theater, Songs of the Goat, Silver Spring Stage, and several Fringe show



Aja Goode (UNDERSTUDY: Trillian) (she/her) is thrilled to be joining this amazing cast and crew during her first production with Rorschach Theatre. Aja has a strong background in dance and musical theater, with a strong passion for equity, anti-racism, and social justice work. Local credits include: *Petite Rouge: A Cajun Red Riding Hood* (Imagination Stage -Helen Hayes Award Winner); *School Girls; Or the African Mean Girl Play* (NextStop Theatre Company); *The Moors* (Faction of Fools); *Sister Act* (Little Theater of Alexandria); *Stick Fly* (Rockville Little Theatre), *POTUS* (City of Fairfax Theatre Company). Instagram: aja_symones



Emily Kile (UNDERSTUDY: Mary/Claire) (she/her) is a performer and writer from Virginia. She has previously appeared in Klecksography at Rorschach Theatre.



Sam Slottow (UNDERSTUDY: John) (he/they) is proud to be making his Rorschach debut in *So Late Into The Night*. Regional credits include *Muffed* at Prologue Theatre, *Spelling Bee* at Compass Rose Theater (Helen Hayes Nomination, Outstanding Lead Performer), *RENT*, *The Rocky Horror Show*, and *Bare: A Pop Opera* at Iron Crow Theatre, Avenue Q at Farmers Alley Theatre, Monsters of Seahorse Island and Pufferfish Pat: A Tall Tale for Mad Times at InterAct Story Theatre, and Sailing on String with Arts on the Horizon and Kennedy Center Theater for Young Audiences. @samslottow

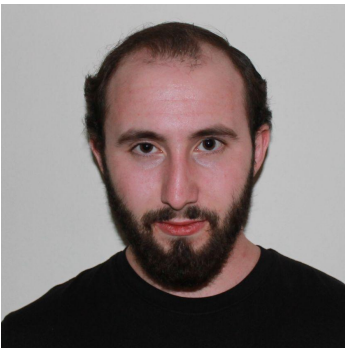
ABOUT THE PRODUCTION STAFF



Brandon Cook (Sound Design) (he/him), a local Washington DC Sound Designer, is excited to make his Rorschach debut. With the amazing cast and crew of *So Late Into The Night*. Recent credits include: *Look Both Ways* (The Kennedy Center National Tour), *Joseph & The Amazing Technicolor DreamCoat* (Wick Theatre), *Woman In Black* (Keegan Theatre), *Book of Everything* (George Washington University), *Reefer Madness* (Nextstop Theatre), *Tell Tale Heart* (Synetic Theatre), *Knuffle Bunny* (Adventure Theatre), *Seussical The Musical* (Keegan Theatre), *This Girl Laughs, This Girl Cries, This Girl Does Nothing* (Theatre Alliance), *La Revoltosa* (Gala Theatre), *'Tis Pity She's A Whore*, *The Winter's Tale*, *Hedda Gabler* (Shakespeare Theatre Company ACA Rep).



Mason Dennis (Props Design) (they/them) is overjoyed to be working on their first Rorschach production! They recently completed the Props Apprenticeship at Olney Theater Center where they worked on props for shows like *Waitress* and *Kim's Convenience*. They are also a 2024 graduate of George Washington University. Mason is deeply in love with all things horror from *Nosferatu* to *Evil Dead*, as well as a lifelong punk & metal fan, so they couldn't feel more at home. They'd like to thank their Mom and Dad for supporting them in their pursuit of art and creating.



Josh Diewald (Assistant Stage Manager) (he/him) is excited to work as ASM on *So Late Into The Night*, his first professional show! He has previously stage managed at Montgomery College (*Mojada*, *The Liar*, *Grease*) and is very grateful for his experiences at MC and those who helped guide him, especially Scott Hengen, Lauren Evans, Irene Alby, Ian Coleman, and Ashlynnne Ludwig. He would also like to thank Jenny and Randy for giving him this opportunity, and Miranda for forming a great management team! Lastly, he'd like to thank his family: Dallen, Busta, Sim, and Stripey.



Aidan English (Production Electrician / Assistant Lighting Designer) (He/Him) is a senior at the George Washington University, where he studies theatre with a focus in lighting design. Professional credits include: Forestburgh Playhouse (Production Electrician) & the Utah Festival of Opera & Musical Theatre (Electrician). He would like to thank all the cast and crew for making this production come to life (or death..). Selected design work can be found at AidanEnglish.com.



August Henney (Set Designer) (He/They) is a scenic designer based in the DMV area. August has received an M.F.A in scenic design at the University of Maryland. Some of August's previous production roles include scenic designer for *The Figs* at the Rorschach Theatre Company, *Flyin' West* at Prince Georges Community College, *Metamorphoses* at University of Maryland, *In Pieces* at American University, *Henri IV, Part One* at American University, *Florencia En El Amazonas* at University of Maryland (augusthenneydesign.com).



Miranda Lee (Stage Manager) (she/her) is so excited to be working with Rorschach Theatre! She has worked extensively with Olney Theatre Center, serving as Assistant Stage Manager on *Fiddler on the Roof*, *Beautiful: The Carole King Musical*, *Eisenhower: This Piece of Ground*, *Long Way Down*, *A Christmas Carol*, and many other shows. She also works with Imagination Stage in Bethesda, MD, where she works often as a deck captain and run crew. She holds a B.A. in Theatre and B.S. in Statistics from The George Washington University with minors in Music and Religion.



Dean Leong (Lighting Designer) (he/him) is a freelance Lighting Designer from the Washington DC area. Design credits include: *The Infinite Tales* with 4615 Theatre Co. *Chemical Exile: Synthesis*; *Dracula: A Feminist Revenge Fantasy, Really*; *Sometimes the Rain, Sometimes the Sea*; and *Sleeping Giant* with Rorschach Theater Co. *Fitting In* with Arts on the Horizon. *Webster's Bitch!* with The Keegan Theatre. *Mary Stuart* with Chesapeake Shakespeare Company. *My Mama and the Full Scale Invasion* with Woolly Mammoth Theatre Co. (Associate). *The Immigrant* and *Romeo & Juliet* with Synetic Theater Co. (Assistant). He would like to thank his wife and daughter for their constant love and support.



Sophia Menconi (Production Manager) (She/Her) Sophia Menconi is thrilled to be back at Rorschach! Sophia is a freelance stage manager, director, and producer based in Washington, DC. Sophia received her BA in Theatre from Denison University and her MA in New Play Development from Hollins University. She is the Company Manager and an Associate Producer for the District Fringe Festival. Specializing in new work development, Sophia has been on the stage management team for world premiere productions at Rorschach Theatre, Flying V, and Pipeline Playwrights. She has previously stage managed new work development workshops and readings for Folger Theatre, Round House Theatre, Spooky Action Theater, and Monumental Theatre Company.



Nathan Nichipor (Music Director) (He/Him) is thrilled to be not only joining Rorschach for the first time, but also music directing professionally. A jack of all trades, he has been working professionally, both on and offstage with multiple regional and community theatres in a variety of positions. Nathan graduated from Catholic University with a BM in Musical Theatre, while also exploring technical theatre and various forms of directing. At Catholic, he music directed *The Wedding Singer* and *Island Song* as part of Centerstage, a student run company. DC Credits - Imagination Stage: *Petite Rouge*; Next Stop Theatre: *Nunsense A-Men*, *Footloose*, *Ride The Cyclone*; Flying V Theatre: *Monstress*, *Astro Boy*. Website: Nathan-Nichipor.com Insta: @n.nichipor



Shawn Northrip (Playwright/Composer) (he/him) is a playwright, composer, and educator with a dark sense of humor, a love of loud music, and a wicked case of tinnitus. His most frequently produced work, *Titus X*, is the show that killed Source Theater and he's sorry. He's written a slew of other things too, most notably composing the music for Rorschach's *Angel Number Nine*, for which he was not nominated for a Helen Hayes Award. His training includes CUA and NYU's Musical Theater Writing Program. Shawn is a member of the Dramatists' Guild and an inaugural member of Playwrights' Arena at Arena Stage.



Lorraine Ressegger-Sloane (Fight and Intimacy Choreographer) (she/her) Rorschach Theatre: *The Figs*, *Sleeping Giant*. Taffety Punk: *Cyrano*, *La Salpêtrière*, *Our Black Death*. 1st Stage: *The Piano Lesson*, *Hang*, *Laughs in Spanish*, *The Nance*, *The Rainmaker*. Round House Theatre: *Spring Awakening*; Woolly Mammoth: *Describe the Night*, *BLKS*, *Botticelli in the Fire*, *Oedipus el Rey*, *Mr. Burns*, *a Post-Electric Play*; Washington National Opera: *The R(e)volution of Steve Jobs*, *Fidelio*, *Grounded*. Shakespeare Theater Company: *Much Ado About Nothing*, *Our Town*. Website: lorraineresseggerslone.com



Jessica Utz (Costume Designer) (she/her) is a DC based Costume Designer and Technician whose upcoming productions can be seen at Perisphere Theatre (Costume Designer: *Silent Sky*) and whose work has also be seen at: Woolly Mammoth Theatre (Associate Costume Designer: *The Comeuppance*, *Incendiary*); Theater J (Associate Costume Designer: *This Much I Know*); Signature Theatre (Assistant Costume Designer: *Play On!*); The Wilma Theater (Assistant Costume Designer: *The Half-God of Rainfall*, *Archduke*); Constellation Theatre Company (Assistant Costume Designer: *Orlando*); and as a stitcher, craftsperson, first hand, and tailor at Signature Theatre, Arena Stage, Round House Theatre, and many more. You can also see her work on Instagram @jessicautzcostumes

SO LATE INTO THE NIGHT SPECIAL THANKS:

American University, Constellation Theatre, Diane Flaherty, GALA Hispanic Theater, George Washington University, Gonzaga College High School, National Conservatory of Dramatic Arts, Olney Theatre, Plan 9 Music, Preferred Arms, Prince George's Community College, Spooky Action Theatre, Sydney Moore, Theatre Lab, Jamie Sample, Andrew Christopher, Sarah McGrew and Anne Corbett

The actors and other artists who took part in the two workshops of SO LATE INTO THE NIGHT in the Fall of 2024 and the Spring of 2025: Sydney Dionne, Barrett Doyle, Ricky Drummond, Emily Erickson, Erik Harrison, Bri Houtman, Rebecca Husk, James Carlos Lacey, Shana Laski, Tony Lemus, Josh Simon, Jillian Skara, Rachael Small

RORSCHACH THEATRE BOARD OF DIRECTORS:

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Rorschach Theatre thanks its contributors

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